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HyperSync[®] ResultsCanon 1D X + Einstein E640

Reduced Clipping

IMAGES BEGIN ON THE NEXT PAGE!

On the following pages you will find images generated using <u>HyperSync</u>® with the <u>Canon 1D X</u> and the Einstein E640. To achieve similar results, use the settings detailed below.

Test Conditions: These images were captured indoors, with the camera and flash positioned 6 ft (2 m) from a white wall. A standard reflector was used, but the light was otherwise unmodified. Your results may differ depending upon the position of your lights and ambient conditions.

Transmitter Settings: These images were generated using FlexTT5 Version 6.400 – results may change with future firmware releases.

- 1. Use a <u>Canon MiniTT1</u> or <u>FlexTT5</u> updated to the latest firmware.
- 2. Manually select your camera model under the "Misc" tab.
- 3. All other transmitter settings may be left at their defaults.

Receiver Settings: These images were generated using PowerMC2 Version 2.400 – results may change with future firmware releases.

- 1. Use a <u>PowerMC2</u> receiver updated to the latest firmware.
- 2. Set the "Optimize HyperSync Automation For:" control to "Reduced Clipping" under the "HyperSync" tab.
- 3. All other receiver settings may be left at their defaults.

Camera Settings: The images in this document were captured using ISO 200 and f/11, at all camera shutter speeds. All other camera settings were factory defaults. Your results may differ depending on your camera settings and exposure.

Flash Settings: The Einstein E640 is an IGBT-controlled flash. Use the Einstein at full power for best results. These images were gathered at full power (+3 on the <u>AC3 ZoneController</u>) and half power (+2) to illustrate this flash behavior.

Visit the HyperSync page on the PocketWizard Wiki for more information!

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