HyperSync® Results
Canon 5D Mark II + White Lightning X3200
Reduced Clipping

On the following pages you will find images generated using HyperSync® with the Canon 5D Mark II and the White Lightning X3200. To achieve similar results, use the settings detailed below.

Test Conditions: These images were captured indoors, with the camera and flash positioned 6 ft (2 m) from a white wall. A standard reflector was used, but the light was otherwise unmodified. Your results may differ depending upon the position of your lights and ambient conditions.

Transmitter Settings: These images were generated using FlexTT5 Version 6.400 – results may change with future firmware releases.
1. Use a Canon MiniTT1 or FlexTT5 updated to the latest firmware.
2. Manually select your camera model under the “Misc” tab.
3. All other transmitter settings may be left at their defaults.

Receiver Settings: These images were generated using FlexTT5 Version 6.400 and an AC9 AlienBees Adapter – results may change with future firmware releases.
1. Use a Canon FlexTT5 updated to the latest firmware and a Canon AC9 AlienBees Adapter.
2. Set the “AC9 Flash” drop-down to “X3200” under the “HyperSync” tab.
3. Set the “Optimize HyperSync Automation For:” control to “Reduced Clipping” under the “HyperSync” tab.
4. All other receiver settings may be left at their defaults.

Camera Settings: The images in this document were captured using ISO 200 and f/11, at all camera shutter speeds. All other camera settings were factory defaults. Your results may differ depending on your camera settings and exposure.

Visit the HyperSync page on the PocketWizard Wiki for more information!
Canon 5D Mark II, White Lightning X3200, +3 (Full Power)
Optimize HyperSync Automation For: Reduced Clipping
PDF Revision 1.1
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Canon 5D Mark II, White Lightning X3200, +2 (1/2 Power)
Optimize HyperSync Automation For: Reduced Clipping
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Canon 5D Mark II, White Lightning X3200, -1 (1/16 Power)  
Optimize HyperSync Automation For: Reduced Clipping  
PDF Revision 1.1
Canon EOS 5D Mark II
1/200 f/11

Canon EOS 5D Mark II
1/250 f/11

Canon EOS 5D Mark II
1/320 f/11

Canon EOS 5D Mark II
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1/4000 f/11

Canon EOS 5D Mark II
1/5000 f/11

Canon EOS 5D Mark II
1/6400 f/11

Canon EOS 5D Mark II
1/8000 f/11

Canon 5D Mark II, White Lightning X3200, -3 (1/64 Power)
Optimize HyperSync Automation For: Reduced Clipping
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